

# Eli's Comin'

ALTO SAX 1

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

*SLOWLY SOLO*

4

8 *f* **FAST ROCK** *mf* *RIT.* *SOLO*

11

15 *f*

19

23

27

31 *f*

37

1.

41

mf

42

45

f

49

50

53

57

58

p

CRESC.

61

mp

CRESC.

66

f

70

SLOWLY

SOLO

74

mf

RIT.

f

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Words and Music by LAURA NYRO  
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ALTO SAX 2

*SLOWLY*

6

7 *mf* *FAST ROCK* *f* *mp RIT.*

11

15

*f*

18

21

24

27

31

3

35 *f*

39 *mf*

42

46 *f*

50

54 *p*

58

*CRESC.*

62 *mp CRESC.*

66 *f*

70 *f*

*SLOWLY*

74 *mf* *RIT.* *f*

# Eli's Comin'

TENOR SAX 1

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

*SLOWLY*  
*mp*

5

*mf* ————— *f*  
**FAST ROCK 2**

9 *mp* *RIT.* (15)

13 *fp* ————— *f*

17

21

25 (27)

29 (31) *mp* **CRESC.**

33 *mf* ————— *f*

37

(1.)

41 *mf*

42

45

48 *f*

50

52

56 *p* *CRES.*

58

60 *mp CRES.*

64 *f*

66

68

72 *ff* *SLOWLY*

75 *mf* *RIT.* *ff*

# Eli's Comin'

TENOR SAX 2

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

*SLOWLY*  
*mp*

5

*mf* *f*  
**FAST ROCK 2**

9 *mp* *RIT.*

13 *fp* *f* **(15)**

17

21

25 **(27)**

29 **(31)** *mp* *CRESC.*

33 *mf* *f*

Detailed description of the musical score: The score is written for Tenor Sax 2 in 4/4 time. It begins with a tempo marking of 'SLOWLY' and a dynamic of 'mp'. The first staff (measures 1-4) features a melodic line with a slur. The second staff (measures 5-8) continues the melody, with a dynamic change to 'mf' and a handwritten 'FAST ROCK 2' annotation. The third staff (measures 9-12) includes a 'RIT.' (ritardando) marking and a dynamic of 'mp'. The fourth staff (measures 13-16) starts with a dynamic of 'fp' and a crescendo line leading to 'f'. A circled measure number '15' is present. The fifth staff (measures 17-20) continues the rhythmic pattern. The sixth staff (measures 21-24) features a complex rhythmic figure. The seventh staff (measures 25-28) includes a circled measure number '27'. The eighth staff (measures 29-32) has a circled measure number '31', a dynamic of 'mp', and a 'CRESC.' (crescendo) marking. The final staff (measures 33-36) concludes with dynamics of 'mf' and 'f'.

37 1.

41 *mf* 42

45

48 *f* 50

52

56 58 *p* *CRESC.*

60 *mp CRESC.*

64 66 *f*

68

72 *SLOWLY*

75 *mf* *RIT.* *f*



# Eli's Comin'

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

BARITONE SAX

*SLOWLY*

The musical score is written for Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo is marked *SLOWLY* and the dynamics start at *mp*. The second staff has a measure rest for the first measure, then continues with notes. The third staff has a measure rest for the first measure, then notes, with a handwritten *FAST ROCK 2* and a *f* dynamic. The fourth staff starts at measure 13 with *mf* dynamics and includes a circled measure number 15. The fifth staff starts at measure 17 with a circled measure number 17. The sixth staff starts at measure 21 with a circled measure number 27. The seventh staff starts at measure 25 with a circled measure number 31 and a *mf* dynamic. The eighth staff starts at measure 29 with a circled measure number 31 and a *f* dynamic, and ends with a first ending bracket labeled (1.) and a final double bar line.

2. 42

41 *mf*

Musical staff 41-44: Four measures of music. Measure 41 starts with a circled '2.' and a circled '42'. Measure 42 has a circled '42' above it. The staff contains notes with slurs and dynamic markings.

45 *f*

Musical staff 45-48: Four measures of music. Measure 45 starts with a circled '45'. The staff contains notes with slurs and dynamic markings.

50

49

Musical staff 49-52: Four measures of music. Measure 49 starts with a circled '49'. The staff contains notes with slurs and dynamic markings.

53

Musical staff 53-56: Four measures of music. Measure 53 starts with a circled '53'. The staff contains notes with slurs and dynamic markings.

58

57 *p mp CRESC.*

Musical staff 57-60: Four measures of music. Measure 57 starts with a circled '57'. The staff contains notes with slurs and dynamic markings.

61 *mf CRESC.*

Musical staff 61-64: Four measures of music. Measure 61 starts with a circled '61'. The staff contains notes with slurs and dynamic markings.

66

65 *f*

Musical staff 65-72: Eight measures of music. Measure 65 starts with a circled '65'. The staff contains notes with slurs and dynamic markings.

73 *f*

Musical staff 73-76: Four measures of music. Measure 73 starts with a circled '73'. The staff contains notes with slurs and dynamic markings.

*SLOWLY* 2

77 *f*

Musical staff 77-80: Four measures of music. Measure 77 starts with a circled '77'. The staff contains notes with slurs and dynamic markings.

76 *mf RIT.*

Musical staff 81-84: Four measures of music. Measure 81 starts with a circled '76'. The staff contains notes with slurs and dynamic markings.

# Eli's Comin'

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

PIANO

*SLOWLY*

*FAST ROCK* **2**

*RIT.*

*f* *Cmi<sup>9</sup>*

**15**

*F* *Fmi<sup>7</sup>* *E<sup>b</sup>* *Fmi*

*Fmi<sup>b</sup>*

Piano

(27) F Fmi7 Gmi7 Fmi7

mf

(31) Fmi7

f mp CRESC.

Gmi7 Gmi7/C Fmi7 (1.)

f

37

(2.) (42) "COMP" Fmi7/Bb

mf

41

G

46

(50) Fmi7 Gmi7

Piano

Handwritten musical notation for measures 54-57. Measure 54 is marked with **AbMA7**. Measure 57 is marked with **Fmi7/C**. The notation includes treble and bass clefs with various chords and melodic lines.

Handwritten musical notation for measures 58-60. Measures 58-60 are marked with a circled **8**, indicating a whole rest for both staves.

Handwritten musical notation for measures 61-64. Measure 61 is marked with **F**. Measures 62-64 are marked with **Fmi7**, **Eb**, and **Fmi7** respectively. The notation includes treble and bass clefs with various chords and melodic lines.

Handwritten musical notation for measures 65-69. Measure 65 is marked with **F**. Measures 66-68 are marked with **Fmi7**, **Eb**, and **Ab** respectively. Measure 69 is marked with **C7#9**. The notation includes treble and bass clefs with various chords and melodic lines.

Handwritten musical notation for measures 70-73. Measure 70 is marked with **SLOWLY**. Measures 71-72 are marked with a circled **4**. Measure 73 is marked with **RIT.** and **Fmi6**. The notation includes treble and bass clefs with various chords and melodic lines.

# Eli's Comin'

BASS

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

*SLOWLY*

*mp*

*mf* *f*

*FAST ROCK 2*

*mp* *RIT.*

*Cm1 9* *f* *F* *Fmi 7*

15

*Eb* *Fmi* *Fmi b6*

21

*F* *Fmi 7*

27

*Gmi 7* *Fmi 7* *Fmi 7*

31

*mp*

*mf*

33

37 *f* Gmi7 Gmi7/C Fmi7 (1.)

41 (2.) 42 Fmi7/Bb *mf*

45

49 50 Fmi7 *f* Gmi7

53 AbMA7 Gmi7/C

57 58 *mp* CRESC.

61 *f* Fmi7 *mf* CRESC.

64 *BALF* Fmi7 66 *f*

67 Fmi7 Eb *f* Fmi7

70 *f* Fmi7 Eb C+7#9

74 SLOWLY 3 *mf* RIT. *ff* Fmi6

# Eli's Comin'

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

GUITAR

*BLOWLY* 9

10 *RIT.* *FAST ROCK* 2

13 *f* *Cmi9* *F* *Fmi7*

17 *Eb* *Fmi* *Fmi6*

21 (4)

25 (8) (27) *F* *Fmi7*

29 *Gmi7* *Fmi7* (31) *mf* *Fmi7* *mp CRESC.*

33

37 *f* *Gmi7* *Gmi7/C* *Fmi7* (1. N.C.)



2. 42 Fmi7/Bb

41 *mf*

45 50 Fmi7 *f* G

49

52 Gmi7 AbMA7

55 Gmi7/C

58

4

62 *F* *Fmi7* *Bb/F* *Fmi7*  
*mp CRESC.*

66

66 *F* *Fmi7* *Eb* *Fmi7*

70 *f* *F* *Fmi7* *Eb* C+7#9

SLOWLY

74 RIT. *Fmi6* *ff*

# Eli's Comin'

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

## DRUMS

SLOWLY

5

CYM.

6 *mp* *f* 2

10 *f* FAST ROCK H.H.

14 RIT. FILL (15)

18 BRASS

22

(27) FILL

(31) *mp* CRESC. 4

36 *f* 8 (1.)

Drums

Handwritten musical score for Drums, measures 41-74. The score includes various drum notations, dynamics, and performance instructions.

**Measures 41-44:** Measure 41 starts with a circled '2' and a circled '42'. The notation shows a pattern of 'x' marks on a five-line staff, with dynamics *p* and *mf*. A circled '42' is written above the staff. The instruction *mf BRASS* is written below the staff.

**Measures 45-49:** Measure 45 is marked with a circled '50' and '(ENS.) SOLO'. The notation includes 'x' marks and dynamics *p* and *f*. The instruction *mf BRASS* is written below the staff. The word *FILL* is written above the staff with a dashed line. The instruction *END SOLO* is written above the staff.

**Measures 50-57:** Measure 50 is marked with a circled '58'. The notation shows a pattern of 'x' marks and dynamics *p* and *mf*. The instruction *CRESC.* is written below the staff. The word *END SOLO* is written above the staff.

**Measures 58-61:** Measure 58 is marked with a circled '66'. The notation shows a pattern of 'x' marks and dynamics *mp* and *f*. The instruction *CRESC.* is written below the staff. The word *FILL* is written above the staff with a dashed line.

**Measures 62-67:** Measure 62 is marked with a circled '66'. The notation shows a pattern of 'x' marks and dynamics *mf* and *f*. The word *FILL* is written above the staff with a dashed line.

**Measures 68-73:** Measure 68 is marked with a circled '66'. The notation shows a pattern of 'x' marks and dynamics *f*. The word *FILL* is written above the staff with a dashed line. The instruction *CRUDO* is written vertically above the staff.

**Measures 74-77:** Measure 74 is marked with a circled '66'. The notation shows a pattern of 'x' marks and dynamics *f*. The instruction *RIT.* is written below the staff. The word *FILL* is written above the staff with a dashed line. The instruction *CRUDO* is written vertically above the staff.

# Eli's Comin'

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## TRUMPET 1

*SLOWLY*

*SOLO*

*mf*

*LEAD*

*mp*

*f*

*FAST ROCK*

*mf*

*f*

*f*

*mp*

*f*

*mf*

4

7

10

13

15

19

23

27

31

2

The musical score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked 'SLOWLY' and the section is labeled 'SOLO'. The first staff contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A handwritten '3' above the notes indicates a triplet. The third staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Trumpet 1

35

39

(42)

46

(50)

54

(58)

62

(66)

70

74

# Eli's Comin'

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

## TRUMPET 2

*SLOWLY*

5

6

*mp* — *f*

*FAST ROCK*

10

*mf*

15

4

13

*f*

19

*f*

23

27

*mf*

31

2

*f*

*mf*

35

*f*

Trumpet 2

39

(1.) (2.)

Detailed description: A musical staff in bass clef with a key signature of one flat. It contains two measures of whole notes. Above the staff, a bracket spans two measures, labeled '1.' and '2.' for first and second endings. The first ending ends with a repeat sign, and the second ending ends with a double bar line.

42

*mf*

Detailed description: A musical staff in bass clef with a key signature of one flat. It contains two measures of eighth notes. The first measure has a dynamic marking of *mf*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

46

*f*

Detailed description: A musical staff in bass clef with a key signature of one flat. It contains two measures of eighth notes. The first measure has a dynamic marking of *f*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

50

Detailed description: A musical staff in bass clef with a key signature of one flat. It contains two measures of eighth notes. The first measure has an accent (>) over the first note. The second measure has accents (^) over the first and second notes.

54

*p*

Detailed description: A musical staff in bass clef with a key signature of one flat. It contains two measures of eighth notes. The second measure has a dynamic marking of *p*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

58

4

Detailed description: A musical staff in bass clef with a key signature of one flat. It contains a whole rest. A handwritten '4' is written above the staff.

62

*mp cresc.* (*f*)

Detailed description: A musical staff in bass clef with a key signature of one flat. It contains two measures of whole notes. The first measure has a dynamic marking of *mp cresc.* and the second measure has a dynamic marking of *f*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

66

4

Detailed description: A musical staff in bass clef with a key signature of one flat. It contains a whole rest. A handwritten '4' is written above the staff.

70

*f SLOWLY*

Detailed description: A musical staff in bass clef with a key signature of one flat. It contains two measures of eighth notes. The first measure has a dynamic marking of *f SLOWLY*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

74

RIT.

Detailed description: A musical staff in bass clef with a key signature of one flat. It contains two measures of eighth notes. The first measure has a dynamic marking of *RIT.*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

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## TRUMPET 3

*SLOWLY* 5

6 *mp* *f*

*FAST ROCK*

10 *mf* 15

13 *f* 4

19 *f*

23

27 *mf*

31 *f* 2 *mf*

35 *f*



39

(1.) (2.)

42

*mf*

46

50

54

*p*

58

4

62

*mp* CRESC. *(f)*

66

4

70

*f* SLOWLY

4

74

RIT.

# Eli's Comin'

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

## TRUMPET 4

*SLOWLY*

6 *mp* *f*

10 *mp* **FAST ROCK** (15)

13 *f* 4

19 *f*

23

(27) *mf*

(31) 2 *f* *mf*

35 *f*

39

1. 2.

42

*mf*

46

50

54

58

62

*mp CRESC.* *(f)*

4

70

*f SLOWLY*

4

RT.

74

# Eli's Comin'

TROMBONE 1

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following handwritten annotations and markings:

- Staff 1:** Starts with a *mp* dynamic and a *SLOWLY* tempo marking. The first measure contains a whole note chord.
- Staff 2:** Starts at measure 5. The first measure contains a whole note chord. The second measure is a whole rest. The third measure contains a whole note chord. The dynamic changes from *mf* to *f* over the last two measures.
- Staff 3:** Starts at measure 9. The first measure contains a whole note chord. The second measure contains a whole note chord with a circled *mp* dynamic. The tempo changes to *FAST ROCK 2* at the start of the third measure. The dynamic changes to *f* at the start of the fourth measure. A *RIT.* marking is present above the staff.
- Staff 4:** Starts at measure 13. The first measure contains a whole note chord. The second measure contains a whole note chord. The dynamic changes from *fp* to *f* over the last two measures. A circled measure number **15** is written above the staff.
- Staff 5:** Starts at measure 17. The first measure contains a whole note chord. The second measure contains a whole note chord with a circled *mp* dynamic. The dynamic changes to *f* at the start of the third measure.
- Staff 6:** Starts at measure 21. The first measure contains a whole note chord. The second measure contains a whole rest. The third measure contains a whole note chord. The dynamic changes to *f* at the start of the fourth measure.
- Staff 7:** Starts at measure 25. The first measure contains a whole note chord. The second measure contains a whole note chord. The dynamic changes to *mf* at the start of the third measure. A circled measure number **27** is written above the staff.
- Staff 8:** Starts at measure 29. The first measure contains a whole note chord. The second measure contains a whole note chord. The dynamic changes to *f* at the start of the third measure. A circled measure number **31** is written above the staff. The tempo changes to *CRESC.* at the start of the fourth measure.
- Staff 9:** Starts at measure 33. The first measure contains a whole note chord. The second measure contains a whole note chord. The dynamic changes to *mf* at the start of the third measure. The tempo changes to *CRESC.* at the start of the fourth measure.



# Eli's Comin'

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## TROMBONE 2

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes several handwritten annotations and performance directions:

- Staff 1:** Starts with the tempo marking "SLOWLY" and dynamic marking "mp". It features a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure.
- Staff 2:** Continues the melodic line. Dynamic markings "mf" and "f" are present. A tempo change to "FAST ROCK" is indicated with a "2" below it.
- Staff 3:** Includes a "RIT." (ritardando) marking and a circled measure number "15". Dynamic markings "mp" and "f" are used.
- Staff 4:** Starts with a circled measure number "17" and dynamic marking "fp". It features a melodic line with a slur and a fermata.
- Staff 5:** Continues the melodic line with a circled measure number "21".
- Staff 6:** Includes a circled measure number "27" and dynamic marking "mf". It features a melodic line with a slur and a fermata.
- Staff 7:** Includes a circled measure number "31" and dynamic markings "f" and "mp". It features a melodic line with a slur and a fermata.
- Staff 8:** Includes a circled measure number "33" and dynamic marking "mf". It features a melodic line with a slur and a fermata.

37 *f* (1.)

41 (2.) (42) *mf*

45

49 (50)

53

57 (58) *p mp CRESC.*

60 *mf CRESC.*

63

(66) *f*

70

74 *SLOWLY 2 mf RIT. sf*

# Eli's Comin'

TROMBONE 3

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

*SLOWLY*

mp

mf

f

*FAST ROCK 2*

mp

*RIT.*

15

mf

f

17

21

27

mf

29

f

mp

*CRASC.*

33

mf



Trombone 3

37 *f*

41 *mf* (42)

45 *f*

49 (50)

53

57 *p* *mp* *CRÉSC.* (58)

60 *mf* *CRÉSC.*

63

70 *f* (66)

74 *mf* *RIT.* *f* *SLOWLY 2*

# Eli's Comin'

TROMBONE 4

Words and Music by LAURA NYRO  
Arranged by MICHAEL SWEENEY

*SLOWLY*  
*mp*

5

*mf* ————— *f*  
**FAST ROCK 2**

9 *mp* *RIT.*

13 *fp* ————— *f*

17

21

25 *mf*

29 *f* *mp* **CRESC.**

33 *mf*

Detailed description: This is a musical score for Trombone 4. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'SLOWLY' and the dynamic is 'mp'. The second staff starts at measure 5 and features a dynamic change from 'mf' to 'f' with the tempo change to 'FAST ROCK 2'. The third staff starts at measure 9 and includes a 'RIT.' (ritardando) marking. The fourth staff starts at measure 13 and has a circled '15' above it. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and has a circled '27' above it. The eighth staff starts at measure 29 and has a circled '31' above it, with dynamics 'f', 'mp', and 'CRESC.' (crescendo). The ninth staff starts at measure 33 and has a dynamic of 'mf'. The score concludes with a double bar line and a fermata.

Trombone 4

Musical score for Trombone 4, measures 37-74. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It features various dynamics, articulations, and performance instructions.

Measures 37-40: *f* (first ending), *f* (second ending).

Measure 42: *mf* (circled 42).

Measures 45-48: *f* (circled 50).

Measures 53-56: *p* (circled 58).

Measures 57-60: *mp*, *CRESC.*

Measures 61-63: *mf*, *CRESC.*

Measures 64-69: *f* (circled 66).

Measures 70-73: *f* (circled 70).

Measures 74-77: *mf*, *RIT.* (circled 74).